STARWARS - PHANTOM

6 MS "TAKE TO YOUR SMILES

JOHN WILLIAMS (...)
ORCH. NEUFELD & POPE

(1.

LIBRARY
12/2/99 am
16/2/99 pm

Flutes
Piccolo
Oboes
(OBOE)
Clarinets
Eb Pic Clt
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
(ORCH BELLS)
Percussion
(TAMBOURINE)
(PIATTI)
(SUSP CYM)
(TIMP)
Harp
Synth Celeste
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass

sfz
COL
ff
f
A2
DIV
(3°)
(MARC)
TAMBOURINE
PIATTI
(SECCO)
8VA
(LOCO)
COL SYNTH
COL SYNTH R.H.
UNIS

PS-1511

1 2 3 4

Flutes
(Picc)
Oboes
Clarinets
(Eb Picc Clt)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
(ORCH BELLS)
(TAMB.)
SIMTI
(SUS CYM)
(TIMP)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass

(HEROICALLY)

MIDI: SYNTH CELESTE
SYNTH HARP

(RINGING)

COL SYNTH

PEDAL

(HEROICALLY)

(UNIS)

UNIS

DIV

(6M3)

Flutes 1 2 (Picc 3)

Oboes 1 2 3

COL FLUTE 2°

COL

Clarinets 1 2 (Eb Picc Cl 3)

COL OBOE 2°

COL OBOE 2°

COL OBOE 2°

COL OBOE 3°

Bassoons 1 2 (CONTRA 3)

COL

COL BSN 1° – AS WRITTEN

Horns 1 2 3 4 5 6 7 8

A2 –

ff

A2 – COL

COL A2 – COL

Trumpets 1 2 3 4

(3°) COL

Trombones 1 2 3 4

(3°)

(4°)

Tuba

Percussion

(BELLS)

(PIATTI)

(SUS CYM)

f

più f

mf

(TIMP)

f

(GLISS – AD LIB)

ff

Harp

(CEL./HARP)

Synth

Piano

(PED.)

Violin I

(DIV)

Violin II

UNIS

(DIV)

Viola

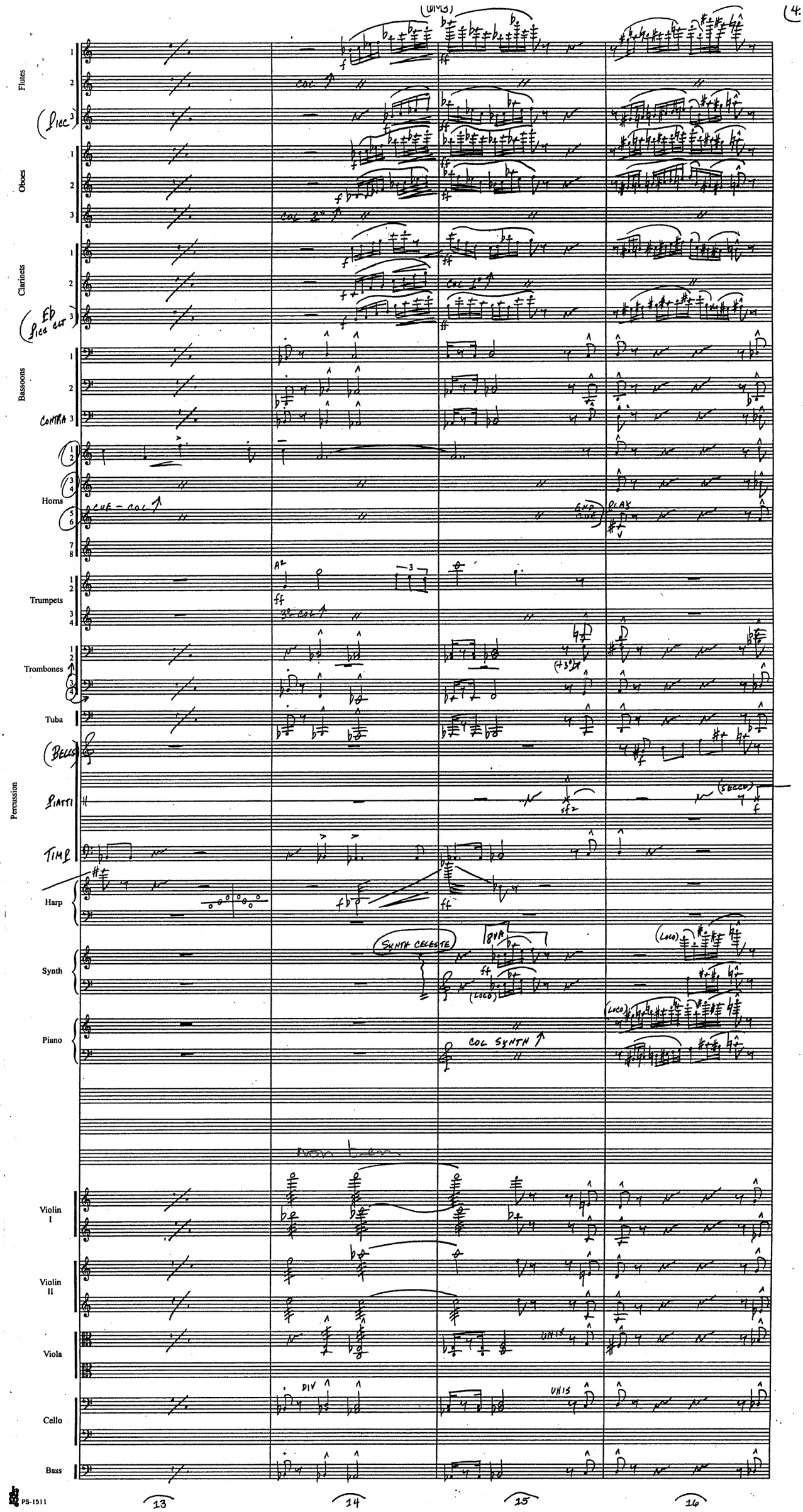
(MARC)

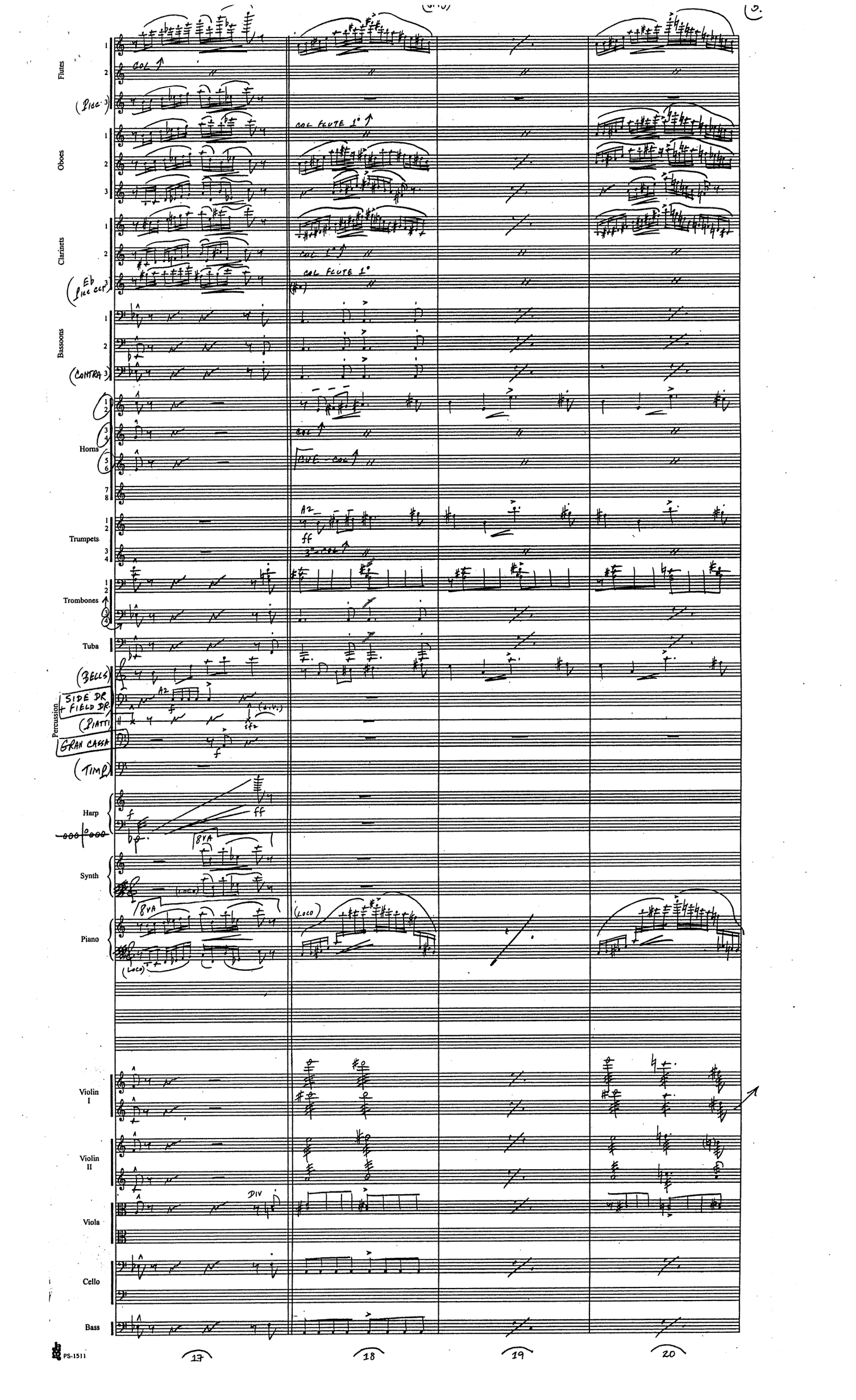
Cello

DIV

UNIS

Bass


(DIM 3)
Flutes
(Picc)
Oboes
COL 2°
Clarinets
Eb
(Picc cut)
COL 1°
Bassoons
CONTRA
Horns
CUE - COL
END CUE
PLAY
Trumpets
A2
ff
2° COL
Trombones
(+3°)
Tuba
(BELLS)
Percussion
PIATTI
sfz
(SECCO)
f
TIMP
Harp
ff
Synth
SYNTH CELESTE
8VA
(LOCO)
Piano
COL SYNTH
Violin I
Violin II
Viola
UNIS
Cello
DIV
UNIS
Bass
13
14
15
16


Flutes
(Picc. 3)
Oboes
Clarinets
(Eb Picc Cl 3)
Bassoons
(CONTRA 3)
Horns
Trumpets
Trombones
Tuba
(BELLS)
SIDE DR + FIELD DR
(PIATTI)
GRAN CASSA
(TIMP)
Percussion
Harp
Synth
Piano
(LOCO)
Violin I
Violin II
Viola
Cello
Bass
COL FLUTE 1°
DIV
PS-1511
17
18
19
20

(w/XYLO)

Flutes

Piccolo

Oboes

(To COR ANG.)

(COR ANG.)

COL OBOE 1°

COL 2°

COL FLUTE 1°

COL OBOE 1°

COL OBOE 1° ↑

Clarinets

(Eb Picc Clr.)

Bassoons

(MARC)

(CONTRA)

Horns

PLAY

(SEMPRE A2)

Trumpets

(3° - COL ↑)

(3°)

(4°)

Trombones

A3

(4°)

(GRAVE) A2

Tuba

(BELLS)

XYLO

QUASI SOLO (w/FLUTE)

Percussion

PIANO

(G.C.)

(TIMP.)

QUASI SOLO

Harp

Synth

Piano

Violin I

UNIS

Violin II

(SEMPRE DIV)

UNIS

COL ↑

Viola

UNIS (MARC)

DIV

UNIS

COL ↑

Cello

DIV (MARC)

UNIS

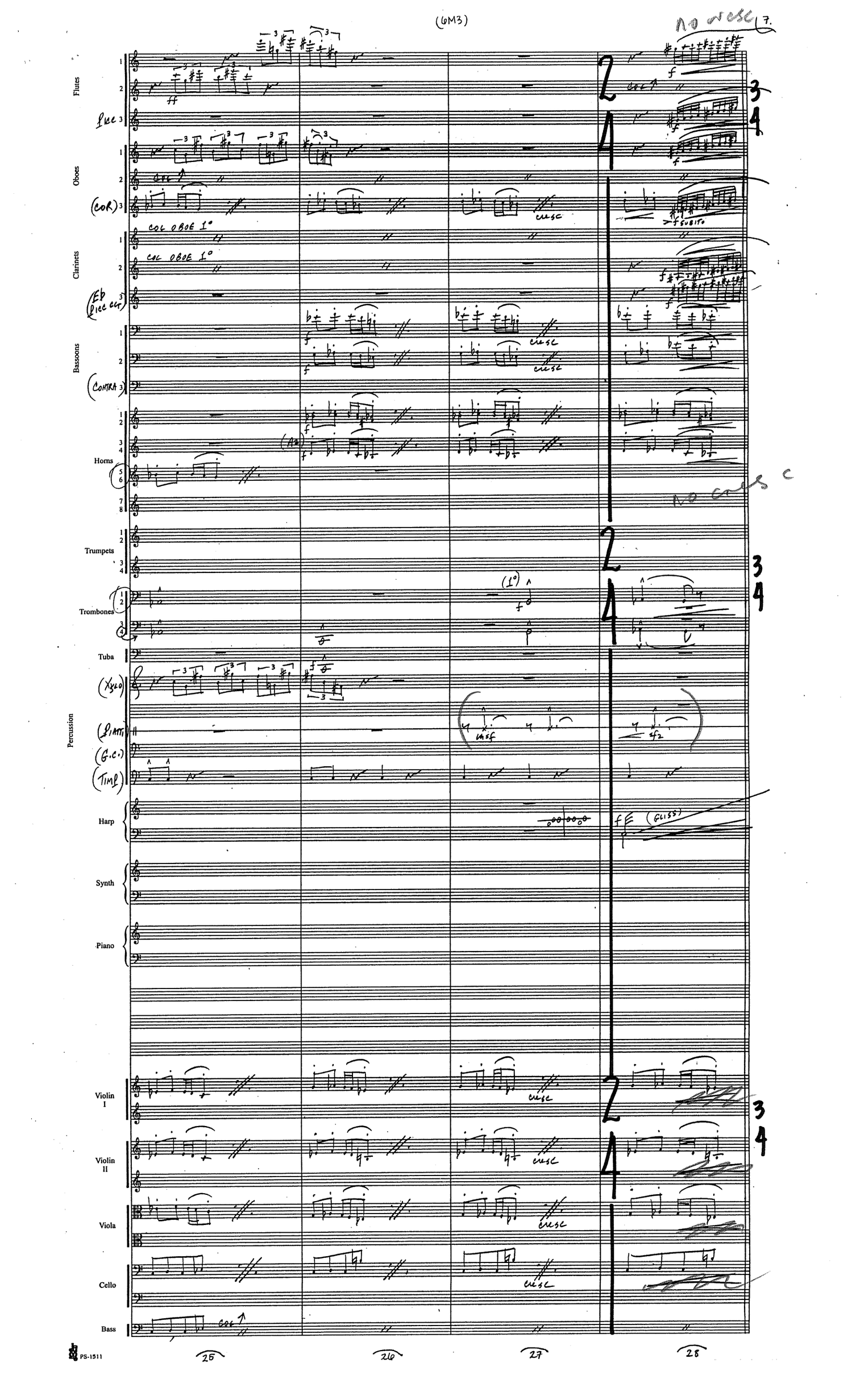
ff (MARC.)

Bass

(MARC)

ff (MARC.)

21 22 23 24


(6M3)
no cresc
7.
Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(COR)
COL OBOE 1°
(Eb Clar cl)
(CONTRA)
(Xylo)
(Timp)
(GLISS)
cresc
PS-1511
25
26
27
28

GRAVE

Flutes (Piccolo)

Oboes (CoR)

Clarinets ("Eb" Acc. Clr)

Bassoons (CONTRA)

Horns

Trumpets

Trombones

Tuba

Percussion (Xylo) MILITARY DRUMS SIDE + FIELD DRS. (Piatti) (GRAN CASSA) (TIMPANI)

Harp

Synth

Piano

GRAVE

Violin I

Violin II

Viola

Cello

Bass

(TO OBOE)

(Col Fl. 1°)

(Col Ob. 1°)

marcatiss.

(Col Fagg 1°)

(Col Fagg 1° loco)

(I. II. III.)

(III°)

(IV)

(IV° I° II° III° a3.)

(I. II. III.)

(III°)

(IV°)

(Col 1° 1° 2°)

(a2.)

(III°)

(IV°)

(III)

(Xylo)

(a2.)

(M/YLNS)

METALLIC PIANO

(poco Rubato)

Col Vln 1°

Col Celli (loco)

1st 6th only

1/2 arco

1/2 pizz

Flutes (Piccolo)

Oboes

OBOE

Clarinets (E♭ Piccolo Clar.)

Bassoons (Contra)

(Col 1°)

(Col 1°)

Horns (I. II. III.) (IV. V. VI.)

(8va)

Trumpets (I, II, III.)

Trombones (I. II. III.)

Tuba

Percussion

(Xylophone)

simile

MILT. DES.: SIDE + FIELD DRS

(Piatti)

(Gran Cassa)

(Timpani)

Harp

Synth "METALLIC PIANO"

sffz

Piano

Violin I

(simile)

Violin II

(Col Vln 1°)

Viola

(simile)

Cello

(simile)

(div)

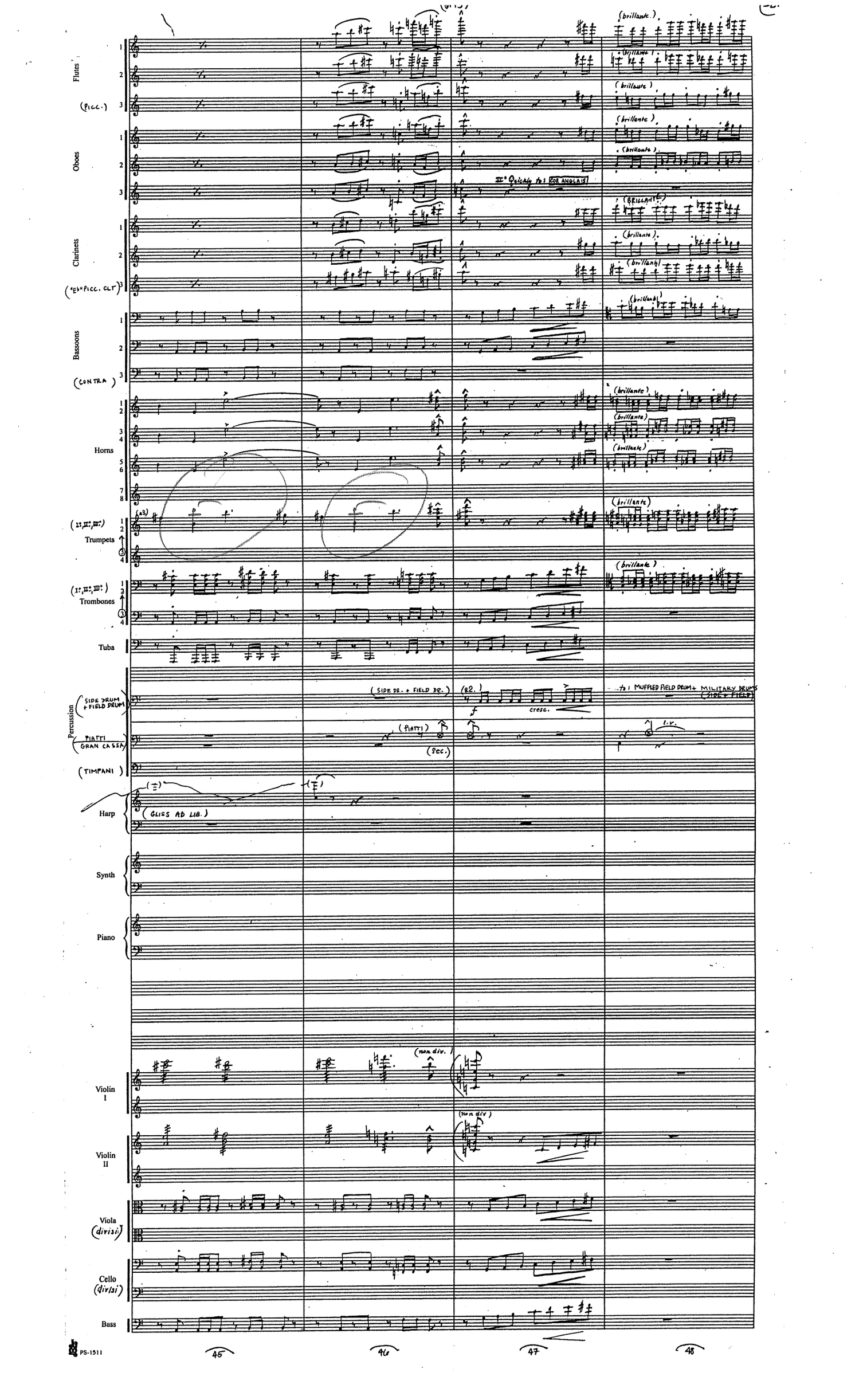
Bass

(simile)

Flutes
(Piccolo)
Oboes
Clarinets
(Eb Piccolo Clt)
Bassoons
(Contra)
I. II. III.
Horns
(IV°, V°, VI°)
(I°, II°, III°)
Trumpets
(I°, II°, III°)
Trombones
Tuba
(Xylophone)
(Milit. Drs Side + Field)
Percussion
TAMBOURINE
PIATTI
GRAN CASSA
(Timpani)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass

(Col 1°)
(Col Ob 1°)
(Col Clarinet 1°)
(Col Bass Clt)
(I° + II°)
(III°)
(III° + IV°)
IV°
(23)
END CUE
CUE ORCH. BELLS
TAMBOURINE
(PIATTI)
(G. CASSA)
Pedal Harp
CELESTE
(div.)
(unis)
div.
(div.)
(unis)

Flutes (PICCOLO)
Oboes
Clarinets ("E♭" PICC-CLT.)
Bassoons (CONTRA)
(Col I°)
(Col II°)
(a2)
Horns
(Col I°, II°, III°)
(a3.)
(I°, II°, III°) Trumpets
(I°, II°, III°) Trombones
Tuba
Percussion
(DRUMS)
(TAMBOURINE)
(PIATTI GRAN CASSA)
(TIMPANI)
Harp
(gliss - ad lib.)
f
[E♮, A♮]
(gliss ad lib.)
Synth "CELESTE"
Piano
Violin I
(div)
Violin II
Viola
(unis)
Cello
Bass


Flutes
(PICC.)
Oboes
III° Quickly to: (COR ANGLAIS)
Clarinets
(Eb PICC. CLT)
Bassoons
(CONTRA)
Horns
(I°, II°, III°)
Trumpets
(I°, II°, III°)
Trombones
Tuba
Percussion
(SIDE DRUM + FIELD DRUM)
(SIDE DR. + FIELD DR.)
to: MUFFLED FIELD DRUM + MILITARY DRUMS (SIDE + FIELD)
(PIATTI GRAN CASSA)
(PIATTI)
(SEC.)
(TIMPANI)
Harp
(GLISS AD LIB.)
Synth
Piano
Violin I
Violin II
Viola (divisi)
Cello (divisi)
Bass
(brillante)
(BRILLANTE)
cresc.
l.v.
(non div.)
PS-1511
45
46
47
48

Flutes 1 2 3

Oboes 1 2 3

COR ANGLAIS

(solo)

Clarinets 1 2 3

("Eb" Picc. Clt.)

Bassoons 1 2 3

(CONTRA)

Horns 1 2 3 4 5 6 7 8

(I.e., II.e, III.e) Trumpets 1 2 3 4

(a3.)

(III.e)

Trombones 1 2 3 4

Tuba

(XYLOPHONE)

Percussion

"MUFFLED" FIELD DRUM + MILITARY DRUMS (SIDE + FIELD)

MUFFLED FLD. DR. + 2 MILITARY DRS

(a3.)

f (with attack)

(MATTI GRAND CASSA)

(TIMPANI)

Harp

Synth

"BRIGHT" PIANO

Piano

ff

Violin I

Violin II

Viola

ff

Cello

ff marcatiss.

Bass

ff marcatiss.

Flutes (PICCOLO)

Oboes (COR ANGLAIS)

Clarinets (Eb ACC. CLT.)

Bassoons (CONTRA)

Horns

Trumpets

Trombones

Tuba

Percussion: XYLOPHONE, (MUFFLED + MILIT. DRUMS), (PIATTI / GRAN CASSA), TIMPANI

Harp

Synth ("BRIGHT" PIANO)

Piano

Violin I

Violin II

Viola

Cello

Bass

Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
("Eb" PICC. CLT.)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
(XYLOPHONE)
Percussion
(MUFFLED + MILIT. DRS.)
(SUSPENDED CYMBAL)
(TIATTI)
(GRAN CASSA)
(TIMPANI)
Harp
Synth
"CELESTE"
Piano
Violin I
Violin II
Viola
Cello
Bass

IIo Quickly to: Piccolo

(SUSPENDED CYMBAL)

FINE